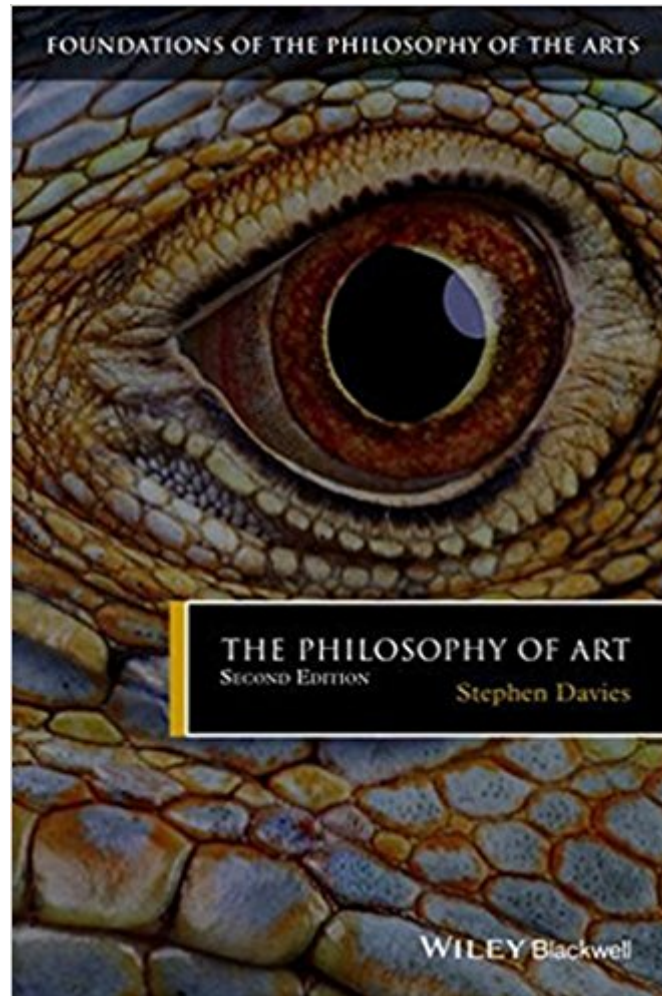




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Now available in a fully revised and updated second edition, this accessible and insightful introduction outlines the central theories and ongoing debates in the philosophy of art. Covers a wide range of topics, including the definition and interpretation of art, the connections between artistic and ethical judgment, and the expression and elicitation of emotions through art. Includes discussion of prehistoric, non-Western, and popular mass arts, extending the philosophical conversation beyond the realm of Fine Art. Details concrete applications of complex theoretical concepts. Poses thought-provoking questions and offers fully updated annotated reading lists at the end of each chapter to encourage and enable further research.

Book Information

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